

SOPHIA, left by herself sits down heavily and sighs, not quite sure what just happened. She sits and thinks, then tidies some papers, puts the glasses on a tray, takes this out, comes back in and wipes the whiteboard. She then gets up, puts her laptop and phone in her bag and leaves, turning off the lights.

LIGHTS down. *A brief pause and then...*

LIGHTS up dimly on the main stage - **ERIS** and **TIW** **lights form boxes on the wall.**

VÖR enters and stands centre stage. **TIW** and **ERIS** follow and stand in front of their colours either side of her.

VÖR: A formal remove and erase request has been made. A decision will be made after a review of the evidence. Plaintiff, please choose the evidence to review and submit.

TIW: Submitting now.

VÖR: Defendant, do you have any evidence you'd like to submit?

ERIS: Nah, whatever he's sharing is enough.

LIGHTS down. *Then, when the stage is ready...*

SOUND - recorded conversation with reverb, if sound system allows coming from behind the audience.

VÖR OK, once I submit, that's it. We can't go back. How about we just take a moment and check the files before submitting?

TIW: Fine. But I'm not changing my mind.

VÖR: You know it won't look good on you if the review fails?

TIW: How could it possibly fail?

VÖR: *(Resigned)* Let's just take a look. Here we go.

The curtain covering the NUMINA stage is removed. Their LED lights stay off until the main stage lights go on. When the NUMINA subsequently prepare to go on to the real world stage, we see them changing and preparing any props, just like actors preparing to go on stage.