ERIS:	It's pretty bloody simple. Be honest, admit your mistakes, make amends, learn from it, move on. ( <i>Pause</i> ) Was there something else, or are you going to carry on hiding from that too?	TYCHE:	Hard work pays off.	
		SOPHIA:	Absolutely.	
SOPHIA:	What the?! You can't talk to me like that?	TYCHE:	What advice would you give to peopl	
ERIS:	No? Well, you're quite right. I'll refund the rest of this call. I can't help you. God knows how Sage puts up with you. Maybe write to the complaints people if you think it will make you feel better?	SOPHIA:	Work hard, be honest and this one someone in a company like ours do	
SOPHIA:	Are you serious?! I'll(Tries to think of a powerful threat, but can't) I'll cancel my subscription!	TYCHE:	Slow and steady, eh? Doesn't sound li you're on the cover of Capital Life.	
ERIS:	( <i>Laughing</i> ) And what, instantly sign up somewhere else because you're	SOPHIA:	It's just logic really. Hard work pays of	
	addicted to listening to advice you'll never take? Go ahead!	TYCHE:	Yes, well Sophia, I know you have to time. Good luck with the investment.	
ERIS cancels the call. SOPHIA stares at her laptop shaking her head.		SOPHIA:	Thank you, but we don't need luck!	
LIGHTS down.		SOPHIA cuts the call.		
SOUND – as if on radio: Sophia Ignari is one of the 30 women under 30 to watch this year, according to an article in this week's Capital Life special edition. Her company - DNALicious - is using the latest in genetic technology to match people with their perfect foods, looking at what is written in our own unique genetic codes and designing foods that work with our body's systems, rather than against them. She says this will help with the fight against obesity and diabetes. Sophia has kindly agreed to take a few minutes out of her schedule to talk to us.		TYCHE:	That was Sophia Ignari of DNAlicious almost makes me wish I paid attentior	
		SOUND – 90's-style music over café radio.		
		LIGHTS – Lights fully up. The back wall projection is		
LIGHTS - spot on SOPHIA sat at a café table.		VÖR:	Good morning, how's it going? I'll hav have what do you want?	
SOPHIA is on the phone. <mark>TYCHE</mark> is playing a stereotypical radio host and is unseen off- stage.		Sophia is now messaging on her phone. <mark>ERIS</mark> is the		
TYCHE:	Sophia, thank you so much for joining us - I know you're very busy.	ERIS:	Hey, that was you on the radio! I had r been coming in here, like every morni	
SOPHIA:	Yes, today especially as we're looking to complete our latest funding round later today.	Sophia con	ontinues to message, ignoring them.	
TYCHE:	A big day!	VÖR:	Sophia! What do you want?	
SOPHIA:	(Confident and a little arrogant) Yes, a big day in a long line of big days.	SOPHIA:	Hm? Flat white, extra shot.	
TYCHE:	We've all heard about the product - an awesome idea, I can't wait to try it - but what I'd like to ask about is the person behind it. You're under 30 but have already appeared on the cover of Capital Life magazine. How did that come about?	ERIS:	It's like one of those ideas that will cha the genius who came up with it. Can y news and hey can I make a TikTok w coffee helps you come up with ideas. or whatever!	
SOPHIA:	As a young woman leading a tech company, I get asked a lot of questions about how I did it, how I broke through in a world dominated by men. Capital Life were keen to dig into that story.	VÖR:	(Genuinely) That'd be fun.	
		ERIS:	It'd only take a minute and	
TYCHE:	And how <i>did</i> you do it?	SOPHIA:	Make that a take-away please.	
Sophia:	I would love to say that it was easy. But it was the result of a lot of hard work over many, may years. Starting back when I was very young when I made the decision to pursue a life in technology.	VÖR:	I thought we were catching up?	
TYCHE:	You weren't out smoking dope with the rest of us!	SOPHIA:	I need to go in and make sure everyor	
SOPHIA:	Well no, but it's more than that. It's the extra hours you put in instead of doom- scrolling on social media or watching TV.	VÖR:	They're fine. And Max here wants to n	
		SOPHIA:	What? With us? What about?	

le starting out? Or old losers like me?

e might surprise you, coming from on't take big risks. You don't need to.

like much fun! No wonder I'm here and

ff.

to dash off now, but thank you for your

s and rising star in the world of tech. She on in class! Now we are back to the 90s...

is of the inside of a boutique coffee shop.

ve an espresso and one of those and she'll

barista and acts a bit air-headed.

no idea! What is it..? Like 3 years you've ning, and I literally had no idea. I love it.

hange the world. And I'm making coffee for you believe that? And now you're on the with you? You could talk about how our . Like it was the creative spark or the fuel

ne's ready.

make a TikTok.