# **NUMINA STAGE**

TIW: How many has she had? What's the status? Ogh, give her a call, get her out of there.

## OGHMA prepares the call.

LILITH: You know what? I don't see the problem. I like alcohol, it makes me all...loose...a bit... TIW: Lilith! LILITH: ...creative. Right. We're at about 70% across the team. Ish... Oggy, you're at 40, Ully 50, Tiwy 60, I'm at a perky 70, Tyche 80, Vör 90 and Eris is still at 100, of course. TIW: Where is Tyche? LILITH: There! TIW: Dammit. Not again. LILITH: Ogh now at 20%. Ullr 40. ULLR: (A little incoherent) Not a good idea to have photos taken in bars. LILITH: It's true, you do look great. Hot in fact. TIW: Lilith! LILITH: What? It's true. TIW: No! No, no, no. LILITH: She looks quite hot too.

LILITH: She's pretty. She might consider it as I'm famous.

# **REAL WORLD STAGE**

### LIGHTS up in the bar. SOUND to full (but still background)

SOPHIA downs a shot and there are a few more lined up on the bar. She scrolls through her phone for a moment.

### SOPHIA: Shit!

She puts her phone down and downs another shot.

# VIDEO - a call from Michaela.

She looks at her phone and makes the decision not to answer it, putting her phone upside down on the bar. The call rings off. She downs another shot. She sways and taps along with the music for a while... She pulls a pen out of a pocket, grabs some paper and starts sketching - this continues throughout the scene. TYCHE approaches as if to walk past her, then notices her.

TYCHE	Hey, it's you! The doughnut lady! I saw you this morning. Wow, amazing stuff I would love to get myself tested, but no money - spent it all in here! Hey, could I get a picture with you?
SOPHIA:	l'm not sure l'm not l don't think l look
TYCHE:	You look great, come on. ( <i>To</i> <i>the barman</i> ) Hey, could you take a picture of us?
The barmar her barista o apron.	n turns around and it's <mark>ERIS</mark> . In clothes but with a different
SOPHIA:	You!
ERIS:	Me!
SOPHIA:	Of course it's you. Who else would it be. Do you own this place as well?
ERIS:	And a thousand others. Cafes are only good for gossip until mid-afternoon.
TYCHE:	Here.
TYCHE nas	ses over a phone and FRIS takes

TYCHE passes over a phone and ERIS takes their picture, SOPHIA very awkwardly.

# **NUMINA STAGE**

<mark>ULLR</mark> TIW:	( <i>Quietly</i> ) The press, no stories in the press. Don't do it!	TYCHE:	Hey, good luck with the business - thanks for the selfie!
	ns, immediately woozy.	SOPHIA:	No problem.
OGHMA:	l'm not I need to oh	She downs	her next-to-last shot.
	mps. LIGHT goes out.		Fill them up.
TIW:	You want to switch to water.	ERIS:	Are you sure? I seem to remember that you're teetotal.
LILITH:	Yeah, you tell her!	SOPHIA:	I was until you fucked me over.
TIW:	Switch to water!	ERIS:	I can practically hear the voice
LILITH:	She's smart. Annoying but smart.		in your head screaming for you to drink water.
TIW:	Alcohol's very bad for you.	SOPHIA:	You can? Well, for once I'm ignoring it. Don't think it's ever done me any good. C'ept alcohol's bad for you. Ah shut up!
LILITH:	Imagine her naked! You want her on that table.		
ULLR slumps able to coord	s, LIGHT goes out. <mark>TIW</mark> 's not dinate. <mark>LILITH</mark> starts giggling.	She downs	her shot, waits a moment.
LILITH:	You haven't had sex in ages.		
			Ah peace!
TYCHE: TIW:	Noisy? Smelly? Boring? (Q <i>uietly</i> ) Untidy.		This place is a bit
			Noisy?
TIW:	(Quietly) No no no no no.		Do you want to come back to my place?
TYCHE: LILITH:	Drink more! This is exiting! Right Behind the bar?	ERIS:	l like it here - I own it!
<u>LILITI</u> .	NAKED!	SOPHIA:	Right. ( <i>Moves closer</i> )
TYCHE:	Ooh, never done that before.		I want to could you show me how the bar works?
TIW: TIW slumps.	(Passing out) Noooooo.	ERIS:	Ah Are you by any chance imagining me naked right now?
LILITH:	(Happily) YES!		
	Get her back to your place Or someone else.	SOPHIA:	(Nods happily) Yes, yes I am.
		ERIS:	Hello Lil!
LILITH:	Hi Eris ( <i>she waves</i> )	SOPHIA:	Hi Eris Rust What? My name's Sophia. ( <i>Thinks</i> ) It means wisdom, I think.

# REAL WORLD STAGE S Hey, good luck with the business - thanks for the selfie! S x: No problem. wns her next-to-last shot. I Fill them up. S Are you sure? I seem to I

# **NUMINA STAGE**

SOUND: Warning, team leader connection at 3%... 2...1... leader control offline. TIW LIGHT goes out.



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# **REAL WORLD STAGE**

**ERIS** hands SOPHIA another drink, pours herself one and they both down them.

ERIS:	Goodnight Lil.		
SOPHIA:	Hmmm?		
	I want to behind the bar. If that's?		
ERIS:	Look, I'm definitely not your type. I'm very, <i>very</i> high maintenance.		
SOPHIA:	Oh. OK. Sorry.		
ERIS:	Don't be. I appreciate the thought. Now to you. How did you get here?		
SOPHIA:	I walked!		
ERIS:	You know what I mean. How did you land up running a nerdy tech company?		
ERIS gets bigger glasses for both of them and pours drinks. SOPHIA takes a big gulp, ERIS pours more.			
SOPHIA:	I met Violetat athing where she talked about what they were doing. I liked the idea. It's a good idea.		
ERIS:	No, before that.		
SOPHIA:	Did my MBA after finishing uni, worked at a DNA company - you know, find your ancestry and allergies stuff.		
ERIS:	Before that.		
SOPHIA:	I did genetics at Uni.		
ERIS:	And before that.		
SOPHIA:	Biology, chemistry, physics and maths at school.		
ERIS:	Why?		
SOPHIA:	Why? Because I was good at it, I guess.		
ERIS:	Really?		

SOPHIA:	I had tutors. ( <i>She imitates one of her parents</i> ) Because it will lead to a good job and good money and a good life.			
ERIS:	Did it?			
SOPHIA:	(Thinks a moment) I suppose so. Better than most. I'm not living under a bridge.			
ERIS:	Life's good if you're not living under a bridge?			
SOPHIA:	You know what I mean!			
ERIS:	Do you enjoy it?			
SOPHIA:	Enjoy life? Yes, yes I do!. (As she looks at her). Comparatively I do. More than the under-bridge people for sure.			
ERIS:	Which bits do you love?			
SOPHIA:	Love? (She stares at the ceiling as she thinks, then looks at her) I see what you're doing, you're getting me to do one of those ( <i>mocking</i> ) find-your-purpose quizzes. What you love doing, what you're good at, what people needand and			
ERIS:	What people will pay you for?			
SOPHIA:	Yes, that. Exactly. I've done that.			
ERIS:	And?			
SOPHIA:	And I should be making guilt-free junk food.			
ERIS:	Making you the happiest person in the big wide world.			
SOPHIA:	Exactly!			
ERIS:	And yet you're not.			
SOPHIA:	I haven't made it yet.			
ERIS:	You won't be happy when you do. And you know it.			
SOPHIA thinks on this for a bit, swirling her drink.				
SOPHIA:	No, I won't. ( <i>Pause</i> ) Which only goes to show that all that stuff is BS.			
ERIS:	It does.			
SOPHIA:	It does?			
ERIS:	(A <i>pause</i> ) How old do you think you were when you started out on the journey to running the company? What was the first decision?			
SOPHIA:	Deciding to talk to Violet, I guess.			
ERIS:	You'd done your degrees before that. Chose subjects at school before that. Where did it start?			
SOPHIA:	Shit, if we're going that far back it wasn't my choice, was it? It was my mum and dad's.			
ERIS:	Do you remember choosing to do what they said?			