

She answers the call, cutting off the goodbyes from her parents. OGHMA and ULLR exit, ERIS takes their place at the table with a laptop and phone.

SOPHIA: Hello Chris, how's it going?

ERIS: (As a quick and energetic male) Good morning my lovely! Somebody's been busy! And naughty! Why didn't you tell me you were going to be on TV?! I was having a peaceful morning, communing with my coffee, and all of a sudden... boom! Calls, calls, calls, calls, calls. They're all going to voicemail, of course. Now the reason I'm calling is that I've just got an email from a delightful friend of mine at CNN – she wants to come and interview you. This afternoon! So my dear, what on Earth is going on? Tell me all.

SOPHIA: Well, we got our investment yesterday...

ERIS: Oooh, well done!

SOPHIA: ...and sent out the press release you prepared and one that the Rust team prepared. And then I just got pulled into an interview on a morning show and I think there might have been a mix up somewhere...

ERIS: I'm just looking for the Rust release... did you send it to me?

SOPHIA: No, I forgot, sorry.

ERIS: No worries, I know my place... I'll google it. Hmmmm. Here it is. Let's see... (murmuring as she reads). You're launching this month? Wow. You have been keeping secrets from me! Naughty! To be honest, I don't blame you! I'd tell everyone all of your secrets! Now then, let's get the interview sorted. Are you in the office.. lab... whatever this afternoon?

SOPHIA: I'm not sure... look, we're really not ready just yet, we've got a lot of work to do before...

ERIS: (Interrupting) I don't want to interrupt... well I do and I have, but shush! This isn't likely to come around again. You are Big News right now. You need to milk it, my dear. I'll tell them to head over this arvo. And anyone else who wants to see you – might as well get them all done in one go, eh? You'd best get yourself ready! Should I send someone over to do hair and makeup? You look like shit, no offence.

SOPHIA: Err, I don't know...

ERIS: I'll send someone over. I'm off, good luck!

ERIS ends the call.

LIGHTS down on side stage.

SOPHIA sits stunned for a moment and then...

VIDEO: ...calls Violet

SOUND – dialling tone

LIGHTS up on side stage on LILITH who is driving – we see her at the table with a steering wheel.

LILITH: Morning!

SOPHIA: Hey, did you see the interview?

VOILET: No, what interview?